

# TRISTAN UND ISOLDE.

## ERSTER AUFZUG.

Einleitung.  
Langsam und schmachkend.

Richard Wagner.

2 Hoboen.  
2 Clarinetten in A.  
1 Englisch Horn.  
1<sup>o</sup> u. 2<sup>o</sup> Fagott.  
Violoncelle.

2 Flöten.  
Hb.  
Cl.  
EH.  
1<sup>o</sup> u. 2<sup>o</sup> in E.  
4 Hörner.  
1<sup>o</sup> u. 2<sup>o</sup> in E.  
3 Fag.  
1 Bassclarinette (in A)  
Violinen.  
Bratschen.  
Violoncelle.  
Contrabässe.

The score is written for a full orchestra. The top system includes parts for 2 Oboes, 2 Clarinets in A, 1 English Horn, 1st and 2nd Bassoons, and Cello. The bottom system includes parts for 2 Flutes, Horns (1st and 2nd in E), 3 Bassoons, 1 Bass Clarinet in A, Violins (1st and 2nd), Violas, Cellos, and Double Basses. The music is in 3/4 time and features a variety of dynamics including *pp*, *p*, *f*, *piu f*, *ff*, *cresc.*, and *dim.*. The score is marked with first and second endings for several instruments.

*poco rall.*  
(auf dem G)

*riten. a tempo.*

VI. (auf dem G) *p cresc.* *f* *dim.*

Br. *cresc.* *p* *Bog.* *cresc.* *f* *dim.*

Vc. *cresc.* *p* *cresc.* *f* *dim.*

Hr. (in E) *f* *dim. p* *p* *cresc.* *f* *dim. zart.*

3 Fg. *f* *dim. p* *f* *dim. p*

Bel. *f* *dim. p*

Cb. *f* *dim. p* *Bog.* *p* *cresc.* *f* *dim.*

Hb.

Cl.

EH.

(F)

4 Hr. (E)

3 Fg.

Bel.

VI. *p* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *più p*

Br. *p* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Vc. *p* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Cb. *p* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.*

*p* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

19

1<sup>st</sup> system of musical score. Instruments: Hb. (1<sup>st</sup>), Cl., EH., (F), 4 Hr. (E), 3 Fg., Bel., Vl., Br., Ve., Cb. Dynamics: *cresc.*, *dim.*, *p*, *f*, *beleb.*

2<sup>nd</sup> system of musical score. Instruments: Fl., Hb. (1<sup>st</sup>), Cl., EH., (F), 4 Hr. (E), 3 Fg., Bel., Vl., Br., Ve., Cb. Dynamics: *cresc.*, *molto cresc.*, *ff*, *dim.*, *p*, *zart.*, *rallent.*, *a tempo.* Performance markings: *Belebend.*, *1<sup>st</sup>*, *2<sup>d</sup>*, *1<sup>st</sup>*

(1<sup>e</sup>)

3 Fl. *p* *p* *sf* *p* *sf* *sf* *cresc.* *f* *dim.*

2 Hb. *p* *sf* *p* *sf* *cresc.* *f* *dim.*

2<sup>e</sup> *dim.* *p* *sf* *sf* *cresc.* *f* *dim.*

1<sup>e</sup> zart. *dim.* *p* *sf* *p* *cresc.* *f* *dim.*

Cl. *dim.* *p* *sf* *p* *cresc.* *f* *dim.*

EH. *p* *sf* *p* *sf* *cresc.* *f* *dim.*

(F) *dim.*

4 Hr. zart. *dim.* *p* *sf* *p* *sf* *cresc.* *f* *dim.*

(E) 3<sup>s</sup>

3 Fg. *dim.* *p* *sf* *p* *sf* *cresc.* *f* *dim.*

Bel. *dim.* *p* *cresc.* *sf* *p* *cresc.* *sf* *sf* *p* *cresc.* - - -

*dim.* *p* *cresc.* *sf* *p* *cresc.* *sf* *sf* *p* *cresc.* - - -

VI. *dim.* *più p* *p* *cresc.* - - -

Br. *dim.* *p* *sf* *p* *cresc.* *f* *sf* *p* *cresc.* - - -

Ve. *dim.* *p* *sf* *p* *cresc.* *f* *sf* *p* *cresc.* - - -

Cb. *p* *cresc.* *sf* *p* *cresc.* *sf* *sf* *p* *cresc.* - - -

*p* *cresc.* *sf* *p* *cresc.* *sf* *sf* *p* *cresc.* - - -

(19)

3 Fl. *p* *f* *più f* *ff*

2 Hb. *p* *f* *più f* *ff*

Cl. *p* *f* *più f* *ff*

EH. *p* *f* *più f* *ff*

(F) 4 Hr. *f* *dim.* *p* *più f* *ff* *espress.*

(E) *f* *dim.* *p* *più f* *ff* *meno f* *espress.*

3 Fg. *p* *f* *più f* *ff* *meno f*

Bel. *f* *più f* *ff* *meno f*

Vi. *f* *più f* *ff* *meno f*

Br. *f* *più f* *ff* *dim.* *meno f*

Ve. *f* *più f* *ff* *meno f*

Cb. *f* *più f* *ff* *meno f*

This musical score page includes the following instruments and parts:

- Fl.**: Flute
- Hb.**: Horns
- Cl.**: Clarinet
- EH.**: Eb Horn
- 4 Hr.**: 4 Horns (F)
- 3 Fg.**: 3 Trumpets (E)
- Bel.**: Basses
- 3 Posaunen.**: 3 Trombones (1st, 2nd, and 3rd)
- VI.**: Violins
- Br.**: Trombones
- Vc.**: Violas
- Cb.**: Cellos

Key musical markings and dynamics include:

- espress.*
- molto cresc.*
- p cresc.*
- f*
- p*
- meno f*
- sempre più f*
- First and second endings: **1<sup>e</sup> u. 2<sup>e</sup>** and **2<sup>e</sup>**

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a *p cresc.* dynamic.
- Hb. (Horn):** Part 1, starting with a *f* dynamic.
- Cl. (Clarinet):** Part 1, starting with a *f* dynamic.
- EH. (English Horn):** Part 1, starting with a *f* dynamic.
- 4 Hr. 1<sup>st</sup> (F) (Horn):** Part 1, starting with a *f* dynamic.
- 2<sup>nd</sup> (F) (Horn):** Part 2, starting with a *f* dynamic.
- 3<sup>rd</sup> u. 4<sup>th</sup> (E) (Horn):** Part 3, starting with a *f* dynamic.
- 3 Fg. 1<sup>st</sup> (Trombone):** Part 1, starting with a *f* dynamic.
- 2<sup>nd</sup> (Trombone):** Part 2, starting with a *f* dynamic.
- 3<sup>rd</sup> (Trombone):** Part 3, starting with a *f* dynamic.
- Bel. (Bassoon):** Part 1, starting with a *f* dynamic.
- 3 Pos. (Trumpet):** Part 1, starting with a *p* dynamic.
- VI. (Violin):** Part 1, starting with a *f* dynamic.
- Br. (Bassoon):** Part 2, starting with a *f* dynamic.
- Ve. (Viola):** Part 1, starting with a *f* dynamic.
- Cb. (Cello):** Part 1, starting with a *f* dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various dynamic markings such as *molto cresc.*, *p cresc.*, *f*, *più f*, and *ff*. The music includes complex rhythmic patterns, particularly in the string and woodwind sections, with many triplets and sixteenth-note runs. The overall texture is dense and dynamic.

3 Fl. 4<sup>a</sup> 2<sup>a</sup> zu 3. *più f* *ff*

Hb. zu 2. *più f* *ff*

Cl. zu 2. *più f* *ff*

E.H. *più f* *ff*

4 Hr. 1<sup>s</sup> *più f* *ff*

2<sup>a</sup> (F) *più f* *ff*

3<sup>s</sup> *più f* *ff*

4<sup>a</sup> (E) *più f* *ff*

Bel. *più f* *ff*

3 Fag. 1<sup>r</sup> *più f* *ff*

2<sup>r</sup> *più f* *ff*

3<sup>r</sup> *più f* *ff*

3 Pos. *cresc.* *f*

Basstuba. *cresc.* *f*

Pauken. (C) *f* *tr* *tr* *tr* *p cresc.*

VI. *più f* *ff* (a.d.G.)

Br. *più f* *ff*

Vc. *più f* *ff*

Cb. *più f* *ff*



3 Fl. (zu 3)  
*sempre f*  
 Hb. (zu 2.)  
*più f*  
 Cl. (zu 2.)  
*sempre f*  
 EH.  
*più f*  
 4 Hr. *sempre f*  
*più f*  
 (F) 2<sup>s</sup> *dim.*  
*sempre f*  
 (E) 4<sup>s</sup> *dim.*  
*sempre f*  
 Bel.  
*ff*  
*f espress.*  
 Fu. 2<sup>e</sup>  
*f*  
 3 Fg. *sempre f*  
*sempre f*  
 2 Trompeten. (F)  
*f*  
 Fu. 2<sup>e</sup>  
*f*  
 3 Pos. 3<sup>e</sup>  
*f*  
 Btb.  
*sempre f*  
 Pk. (F) *f*  
*p cresc.*  
 VI.  
*sempre f*  
*più f*  
 Br. *trem.*  
*sempre f*  
*più f*  
 Ve.  
*sempre f*  
*espress.*  
*più f*  
 Ch.  
*dim.*  
*f*  
*più f*  
*sempre f*  
*più f*



*espress.*

**Hb.**  
**Cl.**  
**Fl.**  
**Fg. 1<sup>a</sup>**  
**Bel.**  
**(F)  
4 Hr.**  
**(E)**  
**Vi.**  
**Br.**  
**Vc.**  
**Cb.**

*p*, *cresc.*, *f dim.*, *pizz.*, *p cresc.*, *f dim.*, *p*

**Hb.**  
**Cl.**  
**Fl.**  
**Hr. (F)**  
**Bel.**  
**Fg.**  
**Pk.**  
**Vi.**  
**Br.**  
**Vc.**  
**Cb.**

*p*, *cresc.*, *piu p*, *pp*, *p*, *pp*, *pp*, *pizz.*, *pizz.*, *pp*, *pp*, *pizz.*

(Der Vorhang geht auf.)